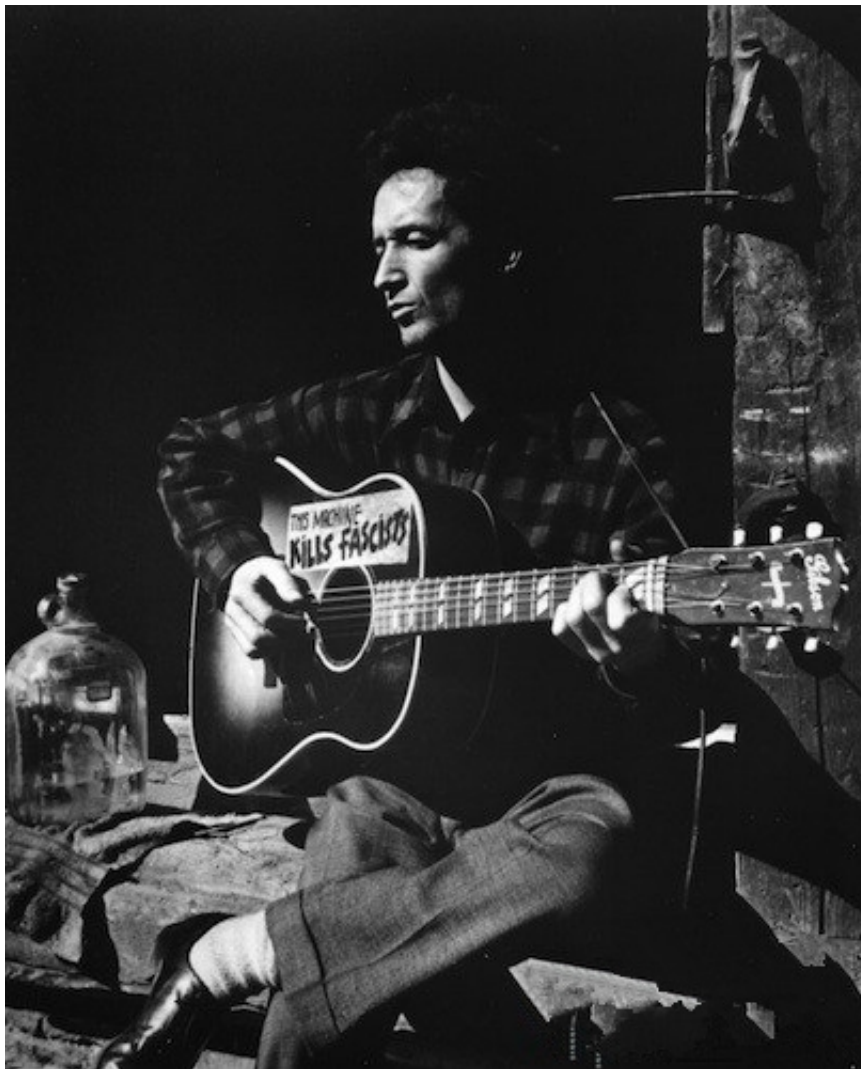


The OM-28E Martin: A Perfect Blend of Tradition and Innovation

The [Martin OM guitar](#) series is a popular line of acoustic guitars that has been in production for over a century. These guitars are known for their excellent craftsmanship, tonal quality, and playability, making them a favorite among musicians worldwide.

The OM 28E Martin guitar is a particular model that stands out in the OM series. It boasts a combination of vintage design elements and modern technology, resulting in a unique instrument that delivers a rich, warm tone with excellent projection. In this article, we will explore the history, design, sound, value, maintenance, and purchasing options of the OM-28E Martin guitar.



History and background of the **OM 28E Martin** Guitar

The Martin Guitar Company was founded in 1833 and has since established itself as one of the most reputable guitar manufacturers globally, with a reputation for crafting high-quality

instruments. The OM-28E model was first introduced in 1929, during the Great Depression, as a response to the changing musical tastes of the time.

The OM-28E was designed to cater to the growing demand for smaller, more comfortable guitars with a balanced tone. The "OM" in the guitar's name stands for "Orchestra Model," reflecting the guitar's intended use as an accompaniment to an orchestra.

Over the years, the OM-28E model has undergone several changes, including changes to the bracing system, neck profile, and finish. These modifications have resulted in an instrument that is not only comfortable to play but also delivers a balanced and full sound that can compete with larger guitars.

Key features and specifications of the OM-28E Martin Guitar

The **OM 28E Martin** guitar has a unique combination of vintage design elements and modern technology. It features a solid Sitka spruce top, solid East Indian rosewood back and sides, and a high-performance neck taper for ease of playability.

The guitar has a modified low oval neck shape, which is both comfortable to play and allows for easier chord transitions. The fretboard is made from ebony, which adds to the guitar's aesthetic appeal while providing a smooth and fast playing surface.

The OM-28E Martin guitar also features a Fishman Aura VT Enhance electronics system, which allows the player to amplify the guitar's natural sound accurately. The Aura VT Enhance system includes a preamp and volume/tone controls mounted inside the soundhole, making it easy to adjust the guitar's sound without compromising its visual appeal.

Comparison of the OM-28E model to other Martin OM models

The **OM 28E Martin** guitar is not the only guitar in the OM series. Other OM models include the OM-21, OM-42, and OM-45. The OM-28E is unique in that it features a solid Sitka spruce top, while the OM-21 has a solid East Indian rosewood top. The OM-42 and OM-45 have more ornate designs and feature higher-end materials, making them more expensive than the OM-28E.

When compared to other Martin guitar series, the OM-28E is often compared to the Martin D-28, a larger dreadnought-style guitar that has a similar tonal quality. However, the OM-28E is known for its comfortable size and balanced tone, making it a favorite among fingerstyle guitarists and solo performers.

Conclusion

The Martin OM 28E guitar is a unique instrument that combines vintage design elements with modern technology, resulting in a guitar that delivers a balanced, full sound with excellent projection. Its comfortable size, coupled with its high-quality construction, make it a popular choice among guitarists worldwide.

In the next sections, we will explore the OM-28E guitar's construction and design, sound and tone, play

Construction and Design of the OM-28E Martin Guitar

The construction and design of the OM-28E Martin guitar are integral to its unique sound and playability. In this section, we will explore the materials, construction methods, and design elements that make the OM-28E Martin guitar stand out.

Materials Used in the OM-28E Martin Guitar

The OM-28E Martin guitar features high-quality materials that contribute to its tonal quality and visual appeal. The top is made of solid Sitka spruce, which is known for its excellent projection and clarity. The back and sides are made of solid East Indian rosewood, which adds warmth and depth to the guitar's sound.

The neck is made of select hardwood and features a modified low oval shape, which is comfortable to play and allows for easy chord transitions. The fretboard is made of ebony, which adds to the guitar's visual appeal while providing a smooth and fast playing surface.

The bridge is made of ebony and features a compensated bone saddle, which improves intonation and sustain. The guitar also features a bone nut, which contributes to the guitar's tonal clarity and sustain.

Construction Methods Used in the OM-28E Martin Guitar

The OM-28E Martin guitar is crafted using traditional construction methods, which have been refined over the years to ensure a high level of quality and consistency. The guitar's top is braced using the forward-shifted X-bracing pattern, which allows for maximum resonance and volume.

The guitar's neck is attached to the body using a dovetail joint, which provides a strong and stable connection between the neck and the body. The guitar also features a modified low oval neck shape, which is comfortable to play and allows for easy chord transitions.

Design Elements of the **OM 28E** Martin Guitar

The OM-28E Martin guitar features design elements that contribute to its unique sound and aesthetic appeal. The guitar has a 000 body shape, which is smaller than the dreadnought shape commonly found in larger guitars. This smaller body size contributes to the guitar's balanced tone and allows for greater clarity and projection.

The guitar also features a high-performance neck taper, which allows for easy playability and access to the upper frets. The fretboard is adorned with dot inlays, which add to the guitar's aesthetic appeal while providing a visual reference for the player.

Comparison of the OM-28E Model to Other Martin OM Models

When compared to other Martin OM models, the OM-28E stands out for its combination of vintage design elements and modern technology. The OM-21, for example, has a similar body shape but features a solid East Indian rosewood top instead of a solid Sitka spruce top. The OM-42 and OM-45 have more ornate designs and feature higher-end materials, making them more expensive than the OM-28E.

In terms of construction, the OM-28E is similar to other Martin OM models, featuring the same X-bracing pattern and dovetail joint. However, the OM-28E stands out for its modified low oval neck shape and high-performance neck taper, which allow for easy playability and access to the upper frets.

Conclusion

The construction and design of the OM-28E Martin guitar are integral to its unique sound and playability. The guitar features high-quality materials, traditional construction methods, and design elements that contribute to its balanced tone and aesthetic appeal. When compared to other Martin OM models, the OM-28E stands out for its combination of vintage design elements and modern technology.

Sound and Tone of the OM-28E Martin Guitar

The sound and tone of the **OM 28E Martin** guitar are some of the most significant factors that contribute to its popularity among guitarists worldwide. In this section, we will evaluate the sound quality and tone of the OM-28E Martin guitar, compare it to other Martin guitar series and competitors, and provide expert opinions and reviews of the OM-28E Martin guitar's sound and tone.

Evaluation of the Sound Quality and Tone of the OM-28E Martin Guitar

The OM-28E Martin guitar is known for its balanced and full sound with excellent projection. The solid Sitka spruce top and solid East Indian rosewood back and sides contribute to the guitar's tonal quality by providing a broad dynamic range and warm, rich overtones.

The forward-shifted X-bracing pattern allows the top to vibrate more freely, resulting in a responsive and articulate sound. The Fishman Aura VT Enhance electronics system accurately amplifies the guitar's natural sound, making it a versatile instrument suitable for both live performances and studio recordings.

The OM-28E Martin guitar's sound and tone are versatile, making it suitable for a variety of playing styles, from fingerstyle to strumming. The guitar's smaller body size also contributes to its balanced tone, allowing for greater clarity and projection.

Comparison of the Sound and Tone to Other Martin Guitar Series and Competitors

When compared to other Martin guitar series, the OM-28E Martin guitar is often compared to the Martin D-28, a larger dreadnought-style guitar with a similar tonal quality. The D-28 has a deeper and more robust bass response, while the OM-28E has a more balanced and even response across the frequency spectrum.

The OM-28E Martin guitar is also often compared to other acoustic guitar competitors, such as the Taylor 814ce and the Gibson J-45. The Taylor 814ce has a brighter and more modern sound, while the Gibson J-45 has a warmer and more mellow sound. The OM-28E Martin guitar falls somewhere in between, with a balanced and versatile tone suitable for a variety of playing styles.

Expert Opinions and Reviews of the **OM 28E Martin** Guitar Sound and Tone

The OM-28E Martin guitar has received high praise from expert reviewers and musicians worldwide. Acoustic Guitar Magazine describes the OM-28E as "a quintessential fingerstyle guitar," noting its comfortable size and balanced tone. Guitar World praises the guitar's "articulate and responsive" sound and tone, noting its suitability for a variety of playing styles.

Professional musicians, including Grammy award-winning artist Chris Thile and acclaimed guitarist Laurence Juber, have also praised the OM-28E Martin guitar for its exceptional sound and tone. Thile describes the guitar's sound as "crisp and clear" with a "beautiful sustain," while Juber notes its versatility and suitability for a wide range of musical styles.

Conclusion

The OM-28E Martin guitar is a versatile instrument that delivers a balanced and full sound with excellent projection. Its solid Sitka spruce top, solid East Indian rosewood back and sides, and forward-shifted X-bracing pattern contribute to its tonal quality and versatility. When compared to other Martin guitar series and competitors, the OM-28E falls somewhere in between, with a balanced and versatile tone suitable for a variety of playing styles. Expert reviewers and professional musicians worldwide have praised the OM-28E Martin guitar for its exceptional sound and tone, making it a popular choice among guitarists worldwide.

Playing the **OM-28E Martin** Guitar

The playability and comfort of a guitar are essential factors that can greatly affect a musician's performance. In this section, we will analyze the playability and comfort of the OM-28E Martin guitar, compare it to other Martin guitar series and competitors, and provide user reviews and opinions on the playability of the **OM 28E Martin** guitar.

In-Depth Analysis of the Playability and Comfort of the OM-28E Martin Guitar

The OM-28E Martin guitar is known for its comfortable size and easy playability. Its modified low oval neck shape and high-performance neck taper allow for easy chord transitions and access to the upper frets, making it suitable for a wide range of playing styles.

The guitar's smaller 000 body shape also adds to its comfort, making it easier to hold and play for extended periods. The guitar's light weight further contributes to its comfort, reducing fatigue during long playing sessions.

The guitar's fretboard is smooth and fast, allowing for easy finger movements and fast playing. The guitar's smaller body size also allows for easier fingerstyle playing and provides greater clarity and projection.



Comparison to Other Martin Guitar Series and Competitors in Terms of Playability

When compared to other Martin guitar series, the OM-28E Martin guitar is often compared to the Martin D-28, a larger dreadnought-style guitar that requires more finger strength and pressure to play comfortably. The OM-28E's smaller body size and modified low oval neck shape make it easier to play for extended periods, making it a more comfortable choice for many guitarists.

The OM-28E Martin guitar is also often compared to other acoustic guitar competitors, such as the Taylor 814ce and the Gibson J-45. The Taylor 814ce has a slimmer neck profile and a more modern playing feel, while the Gibson J-45 has a thicker neck profile and a more traditional playing feel. The OM-28E Martin guitar falls somewhere in between, with a comfortable neck shape and a versatile playing feel suitable for a variety of playing styles.

User Reviews and Opinions on the Playability of the OM-28E Martin Guitar

User reviews and opinions on the playability of the OM-28E Martin guitar are generally positive.

Many users praise the guitar's comfortable size and easy playability, noting its suitability for fingerstyle playing and other playing styles.

Some users note that the guitar's smaller body size may take some getting used to for those accustomed to playing larger guitars. However, most users find the guitar's smaller size and modified low oval neck shape to be comfortable and easy to play.

Conclusion

The OM-28E Martin guitar is a comfortable and easy-to-play instrument suitable for a wide range of playing styles. Its modified low oval neck shape, high-performance neck taper, and smaller body size contribute to its comfort and ease of playability. When compared to other Martin guitar series and competitors, the OM-28E falls somewhere in between, with a versatile playing feel suitable for a variety of playing styles. User reviews and opinions on the playability of the **OM 28E Martin** guitar are generally positive, making it a popular choice among guitarists worldwide.

The Value and Rarity of the OM-28E Martin Guitar

The OM-28E Martin guitar is a highly sought-after instrument among guitarists worldwide. Its unique sound, excellent playability, and attractive design make it a popular choice among musicians. In this section, we will discuss the value and rarity of the OM-28E Martin guitar, analyze its market value, and compare it to other rare and valuable Martin guitar models.

Discussion of the Value and Rarity of the OM-28E Martin Guitar

The OM-28E Martin guitar is a relatively rare instrument, with only a limited number produced each year. Its scarcity contributes to its high value and makes it a collector's item for many guitar enthusiasts.

The guitar's value is also influenced by its unique sound and high-quality materials. The solid Sitka spruce top, solid East Indian rosewood back and sides, and Fishman Aura VT Enhance electronics system contribute to its tonal quality and versatility, making it a highly sought-after instrument among musicians.

Analysis of the Guitar's Market Value and How It Has Changed Over Time

The market value of the **OM 28E Martin** guitar has increased over time, reflecting its rarity and desirability among collectors and musicians. According to the Blue Book of Guitar Values, the OM-28E Martin guitar had a retail value of around \$3,899 in 2021, up from around \$3,599 in 2017.

The guitar's market value is influenced by a variety of factors, including its age, condition, and rarity. Vintage OM-28E Martin guitars produced in the 1940s and 1950s are highly sought-after and can command prices in the tens of thousands of dollars.

Comparison of the OM-28E Model to Other Rare and Valuable Martin Guitar Models

When compared to other rare and valuable Martin guitar models, the OM-28E falls somewhere in the middle in terms of rarity and value. The Martin D-45, for example, is one of the rarest and most valuable Martin guitar models, with only a limited number produced each year. Vintage D-45 Martin guitars can command prices in the hundreds of thousands of dollars.

The Martin OM-45, on the other hand, is a rare and valuable guitar that is similar in rarity and value to the OM-28E. Like the OM-28E, the OM-45 features high-quality materials and construction methods, contributing to its tonal quality and desirability among musicians.

Conclusion

The OM-28E Martin guitar is a rare and valuable instrument that is highly sought-after among guitarists worldwide. Its scarcity, unique sound, and high-quality materials contribute to its value and make it a collector's item for many guitar enthusiasts. The guitar's market value has increased over time, reflecting its rarity and desirability among collectors and musicians. When compared to other rare and valuable Martin guitar models, the OM-28E falls somewhere in the middle in terms of rarity and value.

Maintaining and Caring for the OM-28E Martin Guitar

Proper maintenance and care are essential for keeping any guitar in excellent condition and preserving its value over time. In this section, we will provide advice on maintaining and caring for an **OM 28E Martin** guitar, best practices for cleaning, storing, and maintaining the guitar, and common issues and how to address them.

Advice on Maintaining and Caring for an OM-28E Martin Guitar

To maintain and care for an OM-28E Martin guitar, there are a few essential steps to follow. First, it is essential to keep the guitar clean and free of dirt and debris that can accumulate on the strings, fretboard, and body. Use a soft cloth to wipe down the guitar after each use, paying special attention to the fretboard and strings.

It is also essential to store the guitar in a temperature-controlled environment, away from direct sunlight and humidity. Exposure to extreme temperatures and humidity can damage the guitar's finish and affect its tonal quality.

Regular string changes are also critical for maintaining the guitar's sound quality and playability. Strings should be changed every few months or as needed, depending on how often the guitar is played.

Best Practices for Cleaning, Storing, and Maintaining the Guitar

When cleaning the **OM 28E Martin** guitar, use a soft cloth to wipe down the body and strings,

and a separate cloth to clean the fretboard. Avoid using harsh chemicals or cleaners that can damage the guitar's finish or fretboard.

When storing the guitar, use a hard-shell case or guitar stand to protect the guitar from damage. Avoid leaving the guitar in direct sunlight or near heat sources that can damage the guitar's finish or affect its tonal quality.

Common Issues and How to Address Them

One common issue that can affect the OM-28E Martin guitar is fret buzz, which is caused by low string action or uneven frets. To address this issue, the guitar should be taken to a professional luthier who can adjust the string action or level the frets as needed.

Another common issue that can affect the guitar's playability is neck bow, which is caused by changes in temperature or humidity. To address this issue, the guitar should be taken to a professional luthier who can adjust the truss rod to correct the neck bow.

Conclusion

Proper maintenance and care are essential for keeping an OM-28E Martin guitar in excellent condition and preserving its value over time. Regular cleaning, storing the guitar in a temperature-controlled environment, and changing strings are critical for maintaining the guitar's sound quality and playability. Common issues, such as fret buzz and neck bow, can be addressed by a professional luthier. By following these best practices, guitarists can ensure that their OM-28E Martin guitar remains in excellent condition and provides years of enjoyable playing.

Buying an OM-28E Martin Guitar

If you're interested in purchasing an OM-28E Martin guitar, there are a few factors to consider before making a purchase. In this section, we will provide tips for purchasing an OM-28E Martin guitar, including where to find them, factors to consider when buying an OM-28E Martin guitar, and recommendations for the best places to purchase an OM-28E Martin guitar.

Tips for Purchasing an **OM 28E Martin** Guitar, Including Where to Find Them

The OM-28E Martin guitar can be found at many music stores and online retailers, including Guitar Center, Sweetwater, and Musician's Friend. It is also possible to find the guitar for sale through private sellers on websites such as Reverb and eBay.

Before making a purchase, it is important to research the seller and read reviews from previous customers to ensure that you are buying from a reputable source. It is also a good idea to test the guitar in person before making a purchase to ensure that it meets your expectations in terms of sound quality and playability.

Factors to Consider When Buying an OM-28E Martin Guitar, Such as Price, Condition, and Authenticity

When buying an OM-28E Martin guitar, there are several factors to consider, including price, condition, and authenticity. The price of an OM-28E Martin guitar can vary depending on factors such as age, condition, and rarity, with vintage models often commanding higher prices.

The guitar's condition is also an essential factor to consider, as a well-maintained guitar will retain its value and provide years of enjoyable playing. It is important to inspect the guitar for any damage, such as cracks or scratches, and to ensure that all components, such as the electronics and tuning machines, are in good working order.

Authenticity is another critical factor to consider, as there are many counterfeit OM-28E Martin guitars on the market. It is essential to purchase from a reputable dealer or seller and to inspect the guitar's serial number and other identifying marks to ensure that it is an authentic OM-28E Martin guitar.

Recommendations for the Best Places to Purchase an OM-28E Martin Guitar

The best places to purchase an **OM 28E Martin** guitar will depend on your location and personal preferences. Local music stores and guitar shops can be a good place to start, as they often have a selection of new and used guitars for sale and knowledgeable staff who can help you find the right instrument.

Online retailers such as Guitar Center, Sweetwater, and Musician's Friend are also popular options for purchasing guitars, as they often have a wide selection of new and used guitars for sale and competitive prices.

Private sellers on websites such as Reverb and eBay can also be a good option, as they may have unique or rare models for sale. However, it is essential to research the seller and inspect the guitar in person before making a purchase to ensure that it is in good condition and authentic.

Purchasing an OM-28E Martin guitar requires careful consideration of factors such as price, condition, and authenticity. It is important to research the seller and inspect the guitar in person before making a purchase to ensure that it meets your expectations in terms of sound quality and playability. Local music stores, online retailers, and private sellers are all viable options for purchasing an OM-28E Martin guitar, depending on your location and personal preferences.



Innovation in the OM-28E Martin Guitar

The OM-28E Martin guitar is a modern guitar that combines traditional craftsmanship with innovative features. In this section, we will discuss the innovative features of the OM-28E Martin guitar, how it blends tradition with modern technology, and user reviews and opinions on the innovative features of the OM-28E Martin guitar.

Discussion of the Innovative Features of the OM-28E Martin Guitar

The OM-28E Martin guitar features several innovative features that contribute to its unique sound and playability. One of the most notable features is the Fishman Aura VT Enhance electronics system, which uses advanced imaging technology to capture the guitar's natural tonal characteristics and amplify them with precision and clarity.

The guitar also features a modified low oval neck shape with a high-performance taper, which provides exceptional playability and comfort for guitarists of all skill levels. The guitar's lightweight construction and hybrid scalloped X-bracing also contribute to its tonal quality and playability, providing a balanced and resonant sound.

How the OM 28E Model Blends Tradition with Modern Technology

Despite its innovative features, the **OM 28E Martin** guitar is built on a foundation of traditional craftsmanship and construction techniques. The guitar's solid Sitka spruce top, solid East Indian rosewood back and sides, and dovetail neck joint are all examples of traditional Martin guitar construction methods that have been used for decades.

The guitar's innovative features, such as the Fishman Aura VT Enhance electronics system and hybrid scalloped X-bracing, build on this tradition by incorporating modern technology and engineering to enhance the guitar's sound and playability.

User Reviews and Opinions on the Innovative Features of the **OM 28E Martin** Guitar

User reviews and opinions on the innovative features of the OM-28E Martin guitar are generally positive, with many guitarists praising the guitar's advanced electronics system and exceptional

playability.

Many users appreciate the Fishman Aura VT Enhance electronics system, which they believe accurately captures the guitar's natural tonal characteristics and amplifies them with precision and clarity. Others appreciate the guitar's lightweight construction and modified low oval neck shape with a high-performance taper, which provide exceptional playability and comfort for extended playing sessions.

Conclusion

[The OM-28E Martin guitar](#) is an innovative instrument that blends traditional craftsmanship with modern technology. The guitar's innovative features, such as the Fishman Aura VT Enhance electronics system and hybrid scalloped X-bracing, enhance its tonal quality and playability while building on the tradition of Martin guitar construction methods that have been used for decades. User reviews and opinions on the innovative features of the OM-28E Martin guitar are generally positive, with many guitarists appreciating its advanced electronics system and exceptional playability.